THE

FOOTLIGHT CLUB

137- - AMERICA'S OLDEST COMMUNITY THEATRE 1981

PRESENTS

ITS 327TH PRODUCTION

GODSPELL

MUSIC AND NEW LYRICS
STEPHEN SCHWARTZ

CONCEIVED BY
JOHN-MICHAEL
TEBELAK

A MUSICAL BASED
ON THE GOSPEL
ACCORDING TO
ST. MATTHEW

DIRECTED BY JIM MEADY

APRIL 10,11; 17,18; 24,25
8:00

ELIOT HALL, 7 ELIOT ST., JAMAICA PLAIN

The Footlight Club welcomes you

to its 327th production

GODSPELL

Directed by Jim Meady
Choreography by Janet Grey
Musical Direction by Edward V. Barresi

THE CAST

Howard Averback

Michael Boley

Paul J. Carr, Jr.

Lisa M. Domenicucci

Candace Hopkins

Randy Markey

Pamela Morin

Lauren Myers

Larry Peterson

Nina Revis

Musical Selections

Act One

Prologue	Company
Prepare Ye the Way of the Lord	Randy, Company
Save the People	Howard, Company
Day By Day	Lauren, Company
Learn Your Lessons Well	Nina
O Bless the Lord	Candace, Company
All for the Best	Howard, Randy
All Good Gifts	Larry, Company
Light of the World	Michael, Company

Act Two

Learn Your Lessons Well (Reprise)	Larry
Turn Back O Man	Lisa, Howard, Company
Alas for You	Howard
By My Side	Pamela, Nina, Company
Day By Day (Reprise)	Company
We Beseech Thee	Paul, Company
On the Willows	
Finale	Company

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There will be a 10 minute intermission.

Production Staff

Production Manager	Lucy-Marie Claflin
Stage Manager	Mark MacMillan, Edith Wagner
Lighting	Don Brooks, Wm. Kiesel, "dj" Lutz
Set Crew	David Claflin, Joanne Cobuzzi, Judy Kelly, Tom Kitchen, Gary Lanoue, Mark MacMillan, Pam Meady
Props	Mike Dias
Costumes	Anna Morin, Edith Wagner
Make-up Design	Chuck Frates
Publicity	Hugh McDonagh, H. June McDonagh, S.J. Messina

Our Very Special Thanks to:

Frank Fornaro
Kit Seidenberg
Mrs. J. Martin Woodall

The Musicians

Bass Guitar - Glenn Grant

Lead Guitar - Neil Johnson

Percussion - Betsy Robichaud

Poster/Program Design — Geri Polito

The Footlight Club

Angels

Amy Davol

Benefactors

Anonymous
Alberta Forbes
Mr. and Mrs. Allen Latham, Jr.
James E. Meady, Jr.
Mrs. Charles M. Seidenburg
Tuesday Club of Jamaica Plain

Patrons

Anonymous
Michael J. Aronovitz
Mrs. Thomas J. Higgins
Walter H. Marx
S. J. Messina

Sponsors

Robert B. Canterbury
Ralph DiMattia
Jeanne Garin
Prof. & Mrs. Edwin Gittleman
Janet Grey
Katherine Heggie
Mrs. Edward Keefe, Jr.
Bertram K. Little
Dr. John B. Little
Patricia Lyons
David H. Morse
Carol O'Neil
Mrs. David Scannell, Jr.

Boosters

Paul Abbott
David Bossio
Gaetano Laudato
Rose Northway
Francis O'Donnell
Mrs. William G. O'Neil

Hospitality

Friday, April 10

At the door: Frank Fornaro
Hospitality: Kathleen O'Malley, Debba Hodgdon-Weismann

Saturday, April 11

At the door: Arthur Barlas
Hospitality: Judy Kelly, Anna Morin

Friday, April 17

At the door: S. J. Messina
Hospitality: Marilyn Koleszar, Lucy-Marie Claflin

Saturday, April 18

At the door: David Claflin
Hospitality: Anna Morin, Pam Meady

Friday, April 24

At the door: David Claflin
Hospitality: Andrea High, Mrs. Joseph A. Domenicucci

Saturday, April 25

At the door: Jack Lisciandrello
Hospitality: Jo Carpenter, Pat Lisciandrello

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Who's Who

Howard Averback- has appeared in "Two Gentlemen of Verona" and "You're a Good Man, Charlie Brown" at M.I.T. He has also appeared in "Greatest Kid's Show on Earth" at the Off Broadway Theatre in Cambridge and in "Daughter of Earth" at the Newbury Street Theatre.

Michael Boley- recently graduated from the University of North Carolina at Chapel Hill with a degree in Music. He has performed at the Musicana Dinner Theatre in West Palm Beach, the College Light Opera Company in Falmouth, and the Weathervane Theatre in New Hampshire.

Paul J. Carr,Jr.- has appeared in "Jesus Christ Superstar" and "Truth of Truths" with St. Theresa's Theatrical Guild. He has also appeared in "Anything Goes", "Child's Play", and "Guys and Dolls".

Lisa M. Domenicucci- has most recently appeared as the Dream Girl in this season's FLC production of "The Roar of the Greasepaint, The Smell of the Crowd". Prior to that, Lisa has appeared in the FLC production's of "A Funny Thing...Forum", "The Lady's Not for Burning", "Toward Zero", and "How to Succeed in Business" to name a few.

Candace Hopkins- has appeared with the TOSREP Theatre in "A Little Light Music" and with the Brook House Players in "Lovers and Other Strangers". She has also appeared with the Clearwater City Players and Royalty Players in Clearwater, Florida. Some of her credits include "Once Upon A Mattress", "A Man for All Seasons", and "Mame".

Randy Markey- most recently appeared as Wally Webb in the Court Repertory Theatre's production of "Our Town". He has appeared at Brandeis University in "The Bald Soprano", "Godspell", and "Cupid's Greatest Hits". He has also performed at the San Antonio Theatre Centre and the University of Texas Summer Theatre.

Pamela Morin- a student at Medford High School, makes her first appearance with the Footlight Club in "Godspell". She has appeared as General Cartwright in "Guys and Dolls" and in "Peters Gospel II (A Musical Entertainment)" at Waltham High School.

Lauren Myers- has performed with the Manitou Summer Theatre in Canada. She has also appeared in "Anything Goes", "Oliver", "The King & I", and "You're a Good Man, Charlie Brown". Lauren is a student at Newton South High School.

Larry Peterson- last appeared in the FLC production of "The Lady's Not for Burning". He has also appeared with the TOSREP Theatre in "A Little Light Music", with the North End Players in "Gypsy", and with the Dorchester Community Theatre in "Curse You, Jack Dalton".

Nina Revis- last appeared in the Needham Community Theatre's production of "Pippin". Nina has also performed with a number of community theatres in such productions as "Kiss Me Kate", "Sweet Charity", "The Drunkard", "Applause", and "Brigadoon".

Jim Meady (Director)- is currently the President of the Footlight Club and has numerous production and acting credits to his name both with the Footlight Club and other community theatres. Jim directed the FLC productions of "Dr. Fish" and "Someone Waiting" as well as the SOBET Players production of "The Crucible".

Janet Grey (Choreographer)- has choreographed the FLC productions of "The Fantasticks", "How to Succeed in Business", and "Finnegans Wake". She is presently doing choreography for the Boston Shakespeare Company production of "All's Well that Ends Well" and has been selected for inclusion in "Who's Who in American Women, 1981".

Edward V. Barresi (Musical Director)- was the accompaniest and vocal coach for this season's FLC production of "The Roar of the Greasepaint, The Smell of the Crowd". He has a degree in Music and Piano Performance from Boston University and has performed at the Harvard Musical Association Boston University, and Summerthing. Ed is also a member of the New England Pianoforte Teachers' Assocation.

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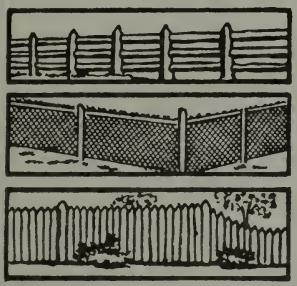

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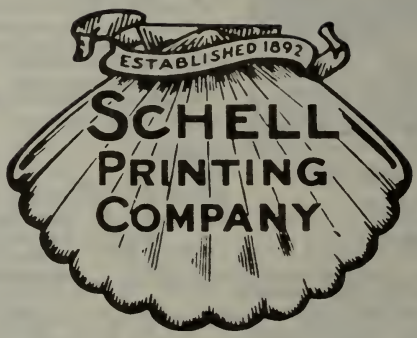
BILL SCHELL
ANDY SCHELL



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